



Bradford Cathedral Choir

VOLUNTEER ROLE DESCRIPTION

Name of Role: Choir Chaperone

Department: Music

Purpose of Role: To chaperone choir rehearsals and events involving children

Reporting to: Choir Matron

Responsibilities

- Chaperone rehearsals and choir events involving children on a rostered basis. Be a second adult responsible for the pastoral care and well-being of the under-18s present;
- Keep an eye out for children who may have any issues. Assist them as needed, or contact the appropriate person to help (usually the Choir Matron);
- Be both a quiet presence during choir rehearsals and services, and an active staff helper (for example, serving refreshments before rehearsals);
- This role can fit around other commitments; however, it is expected that chaperones are willing to be available where possible.

Skills and Qualities Needed

- An understanding of the importance of Safeguarding children, particularly in a cathedral context;
- A strong desire to learn and model best Safeguarding practice;
- An ability to adapt spoken English to suit the person you are speaking to;
- A determination to put children first, recognising and responding to their individual needs;
- A team player, willing to get stuck in. Able to receive criticism and adapt;
- A kind, gentle and warm manner, being able to stay calm under pressure.

Benefits, Training and Further Information

- This role is ideal for anyone interested in volunteering, working with children, and experiencing the life of a cathedral.
- The role offers regular socialising with children and adults, the chance to be a valued part of our choir family, and the opportunity to experience the long tradition of choral music first-hand.
- There are opportunities to go on exciting trips out and on choir tours both in the UK and abroad.
- An Enhanced DBS check will be required prior to taking on this role. The cathedral will assist you with this process;
- Diocesan Safeguarding training (*C0 - Safeguarding Basic Awareness* and *C1 - Safeguarding Foundations*) will be provided by the cathedral;
- Specific training and induction for the role of Choir Chaperone will be provided by the Choir Matron.

The Cathedral takes the safety of everyone within the church very seriously and expects that everyone will work within the Cathedral's safeguarding policy. In particular, the Cathedral expects everyone who becomes aware of a safeguarding risk, of actual abuse or any other reason to feel concerned, to report it immediately - either to their manager' (Daniel Lappin, Choir Matron) or the safeguarding representative (Canon Mandy Coutts).